

KAI SAN LEI Assistant Editor

Contact Info

E-Mail:
kaisanlei.edits@gmail.com
Phone:
(650) 229-9179

Skills & Expertise

Video and Film Assistant Editing
Video and Film Editing
Basic Audio Editing on Adobe Audition
AVID Media Composer Certified User
Understanding of Post-Production Workflow
Understanding of Online Editing

AVID Media Composer
Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Audition
DaVinci Resolve

Employment



Bombshelter Post Production Studios
February 2020 - November 2021
Film and Video Editor



Center of Global Engagement,
College of San Mateo
Video Producer /
International Student Ambassador
August 2017 - May 2018

Education

Bachelor of Arts in Film Production
California State University, Northridge
August 2018 - December 2020
GPA: 3.97
Dean's List: Fall '18 - Fall '20

College of San Mateo
August 2016 - May 2018
GPA: 3.96
Dean's List: Fall '16 - Spring '18

Projects

ASSISTANT EDITOR:

Slotherhouse • **Feature Film** • Oct 21 - Nov 21 | Renegade Studio Chicago
Guys Like You Ep. 3 "William" • **YouTube Web Series** • Jun 21 - Oct 21 |
Trystan Colburn, SP
Saving Sizemore • **Documentary Series** • Apr 21 - Oct 21 | California Capital
Arts Foundation
Wake Up • **Feature Film** • Nov 20 - Mar 21 | Hotline LLC.
Good Side of Bad • **Feature Film** • Aug 20 - Oct 20 | Truth 13 Productions

- Synced audio files with their associated video files
- Ingested, logged and organized footage as well as created the project file for the main editor
- Assembled scenes from the dailies during principal filming

EDITOR:

May • **Short Film** • Jan 22 - Jan 22 | Masora Production LLC.
Guys Like You Ep. 1 "Zander" • **YouTube Web Series** • Jun 21 - Oct 21 |
Trystan Colburn, SP
Wake Up (Co-Editor) • **Feature Film** • Nov 20 - Mar 21 | Hotline LLC.

- Assembled rough cuts and worked with the director to a locked cut
- Edited and refined sound and music for main sound editor

TRAILER EDITOR:

Saving Sizemore (Fundraising Trailer) • **Trailer** • Aug 21 - Oct 21 | Cali-
fornia Capital Arts Foundation
Good Side of Bad (Co-Editor) • **Trailer** • Sep 20 - Oct 20 | Truth 13 Pro-
ductions
Zero Road (Co-Editor) • **Trailer** • Aug 20 - Sep 20

- Assembled rough cuts for clients and worked with them to create a final cut of the trailer
- Created and designed motion graphics that emphasize the tone of the film
- Edited sound to create an immersive environment

ONLINE EDITOR:

Cover Up • **Short Film** • Feb 22 - Feb 22 | CSUN Senior Project
Guys Like You Ep. 1 "Zander", Ep. 2 "Benji", Ep. 3 "William"
• **YouTube Web Series** • Jun 21 - Oct 21 | Trystan Colburn, SP
Capps Crossing: Wrong Side of Dead • **Feature Film** • Apr 21 - May 21
| Aaronde Entertainment

- Relinked the locked cut to its associated raw material
- Conform the color grade, sound mix and VFX shots to deliverables

Award and Nominations

May • **Short Film** • Masora Production LLC.

- Best Mobile Film: Fox International Film Festival, Rome, Italy
- Best COVID Work: Emerald Peacock, Berlin, Germany
- Semi Finalist: Lonely Wolf International Film Festival, London, UK

Guys Like You • **YouTube Web Series** • Trystan Colburn SP.

- Finalist: PRIDEFILM.ONLINE 2022
- Official Selection: Merced Queer Film Festival 2022, Merced, CA
- Official Selection: Silicon Valley Queer Film Festival 2022, Silicon Valley, CA